

A. D. IDA de Principi CORSINI MARCHESA DI TRESANA



QUINTETTO

(in LA Maggiore)

PER

2 VIOLINI, VIOLA
e
2 VIOLONCELLI

DI

A. BAZZINI

(Primo Premio Concorso 1865 Società del Quartetto di Milano)

80818

Lire 30. -

G. RICORDI E C.

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QUINTETTO

A. BAZZINI.

VIOLINO I.

M. M. $\text{♩} = 84$.

Allegro.

6 1 *p* semplice

2^o V^o

A

cres. *f marcato* 3 *p*

B

f *p* *f* *p* *f*

legg. 1

C

cres. *f* 3 *f*

cres. 1 *p*

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Musical score for Violino 1, page 5. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music.

 The first staff begins with a *poco rit.* marking. The second staff features a *poco rit.* marking, followed by a *a tempo* marking and a *pp* dynamic. A *stacc. leggero* instruction is placed above the staff. The third staff includes a *con grazia* marking. The fourth staff has a *cres.* marking. The fifth staff is marked *delicatamente* and *pp*. The sixth staff has a *p* dynamic and a *con grazia* marking. The seventh staff has a *p* dynamic and a *con grazia* marking. The eighth staff has a *p* dynamic and a *con grazia* marking. The ninth staff has a *p* dynamic and a *con grazia* marking. The tenth staff has a *p* dynamic and a *con grazia* marking.

 The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a *1.^a* and *2.^a* ending.

Violino I musical score, measures 1-10. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is written on a single staff.

Measures 1-4: *p* (piano). The melody begins with a half rest, followed by a series of eighth and sixteenth notes, mostly descending. A crescendo hairpin is visible between measures 3 and 4.

Measures 5-8: Continuation of the melodic line with various articulations and slurs. A dynamic marking of *p* appears at the start of measure 8.

Measure 9: A whole note chord marked with a **G** above it, followed by a half rest. The dynamic is *p*.

Measure 10: Continuation of the melodic line with a crescendo hairpin.

Measures 11-14: A triplet of eighth notes marked with a **3** above them, followed by a half rest. The dynamic is *p*. The word *dolce* (sweet) is written above the staff. A crescendo hairpin is present. The word *cres.* appears at the end of the measure.

Measures 15-18: A series of eighth notes, some with accents (>). The dynamic is *fz* (forzando). The number **1** is written above some notes, indicating first fingerings.

Measures 19-22: A series of eighth notes, some with accents (>). The dynamic is *fz*. The word **H** with an accent (>) is written above the first measure. The dynamic *p* appears in measure 20. A crescendo hairpin is present. The word *cres.* appears at the end of measure 22.

Measures 23-26: A series of eighth notes, some with accents (>). The dynamic is *fz*. The word *molto* is written below the staff. A crescendo hairpin is present. The dynamic *f* appears in measure 24. The word *cres.* appears at the end of measure 26.

Measures 27-30: A series of eighth notes, some with accents (>). The dynamic is *p*. A crescendo hairpin is present. The word *cres.* appears at the end of measure 30.

Measures 31-34: A series of eighth notes, some with accents (>). The dynamic is *f*. The word *con fuoco* (with fire) is written below the staff.

Violino I musical score page 5. The score consists of ten staves of music in treble clef, key of D major (two sharps). The music features various dynamics and articulations.

- Staff 1:** Starts with a treble clef and key signature of two sharps. The first measure has a double bar line. The second measure has a *sf* (sforzando) marking. The third measure has a *>* (accent) marking. The fourth measure has a *>* marking. The fifth measure has a *>* marking. The sixth measure has a *>* marking. The seventh measure has a *>* marking. The eighth measure has a *>* marking. The ninth measure has a *>* marking. The tenth measure has a *>* marking.
- Staff 2:** Starts with a treble clef and key signature of two sharps. The first measure has a *sf* marking. The second measure has a *sf* marking. The third measure has a *sf* marking. The fourth measure has a *sf* marking. The fifth measure has a *sf* marking. The sixth measure has a *sf* marking. The seventh measure has a *sf* marking. The eighth measure has a *sf* marking. The ninth measure has a *sf* marking. The tenth measure has a *sf* marking.
- Staff 3:** Starts with a treble clef and key signature of two sharps. The first measure has a *f* (forte) marking. The second measure has a *f* marking. The third measure has a *f* marking. The fourth measure has a *f* marking. The fifth measure has a *f* marking. The sixth measure has a *f* marking. The seventh measure has a *f* marking. The eighth measure has a *f* marking. The ninth measure has a *f* marking. The tenth measure has a *f* marking.
- Staff 4:** Starts with a treble clef and key signature of two sharps. The first measure has a *cres.* (crescendo) marking. The second measure has a *cres.* marking. The third measure has a *cres.* marking. The fourth measure has a *cres.* marking. The fifth measure has a *cres.* marking. The sixth measure has a *cres.* marking. The seventh measure has a *cres.* marking. The eighth measure has a *cres.* marking. The ninth measure has a *cres.* marking. The tenth measure has a *cres.* marking.
- Staff 5:** Starts with a treble clef and key signature of two sharps. The first measure has a *f* marking. The second measure has a *f* marking. The third measure has a *f* marking. The fourth measure has a *f* marking. The fifth measure has a *f* marking. The sixth measure has a *f* marking. The seventh measure has a *f* marking. The eighth measure has a *f* marking. The ninth measure has a *f* marking. The tenth measure has a *f* marking.
- Staff 6:** Starts with a treble clef and key signature of two sharps. The first measure has a *p* (piano) marking. The second measure has a *p* marking. The third measure has a *p* marking. The fourth measure has a *p* marking. The fifth measure has a *p* marking. The sixth measure has a *p* marking. The seventh measure has a *p* marking. The eighth measure has a *p* marking. The ninth measure has a *p* marking. The tenth measure has a *p* marking.
- Staff 7:** Starts with a treble clef and key signature of two sharps. The first measure has a *p* marking. The second measure has a *p* marking. The third measure has a *p* marking. The fourth measure has a *p* marking. The fifth measure has a *p* marking. The sixth measure has a *p* marking. The seventh measure has a *p* marking. The eighth measure has a *p* marking. The ninth measure has a *p* marking. The tenth measure has a *p* marking.
- Staff 8:** Starts with a treble clef and key signature of two sharps. The first measure has a *cres.* marking. The second measure has a *cres.* marking. The third measure has a *cres.* marking. The fourth measure has a *cres.* marking. The fifth measure has a *cres.* marking. The sixth measure has a *cres.* marking. The seventh measure has a *cres.* marking. The eighth measure has a *cres.* marking. The ninth measure has a *cres.* marking. The tenth measure has a *cres.* marking.
- Staff 9:** Starts with a treble clef and key signature of two sharps. The first measure has a *cres.* marking. The second measure has a *cres.* marking. The third measure has a *cres.* marking. The fourth measure has a *cres.* marking. The fifth measure has a *cres.* marking. The sixth measure has a *cres.* marking. The seventh measure has a *cres.* marking. The eighth measure has a *cres.* marking. The ninth measure has a *cres.* marking. The tenth measure has a *cres.* marking.

Violino I musical score page 6. The score is written for Violino I and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 7/8. The music features various dynamics and articulations, including staccato, crescendo, and piano markings. The notation includes eighth and sixteenth notes, rests, and slurs. The score concludes with a double bar line.

fz *p stacc.* *cres.*

p *L* *f* *p stacc.*

p legg.

pp

a tempo *poco rit.*

pp stacc: legg.

VIOLINO I.

7

poco cres. *p delicato* *espress.*

M *p* *pp legg.*

p

2

p *p espress.*

f marcato

ff

N 3 1

2° V.

p *espress.*

cres. *con fuoco*

fp *cres.*

f *fp* *p*

pp

cres.

f *f* *f* *2^o V?*

P *p*

pp *espress.*

sempre pp *espress.*

VIOLINO I.

9

poco a poco cres. ed animato.

f marcato

The musical score for Violino I on page 9 consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins with the instruction *poco a poco cres. ed animato.* and a **Q** (Crescendo) hairpin. The first staff features a melodic line with a **fz** (forzando) marking. The second staff continues the melody with a **ff** (fortissimo) marking. The third staff introduces triplets and a **ff** marking. The fourth staff is a dense triplet passage marked **ff**. The fifth staff continues the triplet pattern. The sixth staff marks the beginning of a *grandioso* section with a **ff** marking and a **R** (Ritardando) hairpin. The seventh staff features a melodic line with a **ff** marking. The eighth staff is a triplet passage marked **ff** and *con fuoco*. The ninth staff continues the triplet pattern. The tenth staff concludes the page with a **sf** (sforzando) marking and a **Φ** (Coda) symbol.

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Adagio appassionato ($\text{♩} = 80$)

VOLINO I.

Adagio appassionato (Op. 10, No. 3)

p

dimin.

4.^a corda..... **S** *sostenuto*

dim. *p* *pp* *f* *deciso*

p *f* *p* *p* *p*

p *cres.* *f*

T *Animato* (M. 2 = 88.) *con espress.*

dimin. *p* *f* 4.^a corda..... 3

dimin. *f*

p

4.^a corda

X *sostenuto* *rinf.*

f marcato

p *p* *pp*

3 *p* *f*

Y *espress.* *animato*

p *cres. molto* *f*

Detailed description: This block contains ten staves of musical notation for Violino I. The first staff begins with a piano (*p*) dynamic. The second and third staves feature continuous sixteenth-note passages. The fourth staff includes the instruction '4.^a corda' and a section marked with a large 'X' and 'sostenuto', followed by a crescendo leading to 'rinf.'. The fifth staff ends with 'f marcato'. The sixth staff has dynamics *p*, *p*, and *pp*. The seventh staff starts with a triplet of eighth notes, followed by *p*, and ends with a crescendo to *f*. The eighth staff begins with a piano (*p*) dynamic, followed by a section marked with a large 'Y' and 'espress.', then 'animato'. The ninth staff continues with a piano (*p*) dynamic. The tenth staff features a 'cres. molto' instruction leading to a fortissimo (*f*) dynamic.

cres. *dim.*
p *ff*
sf *ff*
p
con anima
cres. *con passione*
ff *p* *cres. molto*
decres. *p*
 4. corda.....
espress.

Musical score for Violino I, page 15. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). It features a series of eighth notes with slurs, marked with a crescendo (*cres.*) and then a decrescendo (*dim.*). The second staff continues with eighth notes, marked *p* (piano) and *ff* (fortissimo). The third staff includes a sforzando (*sf*) and a fortissimo (*ff*) dynamic. The fourth staff starts with a piano (*p*) dynamic. The fifth staff is marked *con anima*. The sixth staff includes a crescendo (*cres.*) and *con passione*. The seventh staff features a fortissimo (*ff*) dynamic, a piano (*p*) dynamic, and a molto crescendo (*cres. molto*). The eighth staff includes a decrescendo (*decres.*) and a piano (*p*) dynamic. The ninth staff is marked *espress.* (espressivo) and includes a 4. corda instruction. The tenth staff ends with a 2. The score is written in a single system with various musical notations including slurs, ties, and dynamic markings.

rinf. *p* *pp* *dim.* *pp* *morendo* *ppp* *pp*

SCHERZO
 M. M. $\text{♩} = 50$
Quasi Presto

f *pp stacc.* *cres.* *f* *p*

1 *pp* *p* *sempre stacc.*

A

cres. *f* *p*

ff *marcato assai*

dim.

3 *pp*

cres.

f *ff* 1.^a 2.^a 2

Detailed description: This is a page of a musical score for Violino I, page 45. The music is written in treble clef with a key signature of one flat (B-flat). The score consists of ten staves. The first staff begins with a first ending bracket and a *pp* dynamic, followed by a *p* dynamic and the instruction *sempre stacc.*. The second staff is marked with a bold 'A' and contains a crescendo (*cres.*) leading to a *f* dynamic, followed by a *p* dynamic. The third staff has a first ending bracket. The fourth staff features a *ff* dynamic and the instruction *marcato assai*. The fifth staff ends with a *dim.* dynamic. The sixth staff includes a triplet of eighth notes and a *pp* dynamic. The seventh staff continues with a crescendo (*cres.*). The eighth staff begins with a first ending bracket. The ninth staff contains two first ending brackets, labeled 1.^a and 2.^a, with dynamics *f* and *ff* respectively. The final staff concludes with a second ending bracket and a final measure.

B

musical score for section B, featuring ten staves of music. The notation includes various dynamics and articulations:

- Staff 1: *p* (piano)
- Staff 2: *cres.* (crescendo), *f* (forte)
- Staff 3: *p* (piano)
- Staff 4: *p* (piano)
- Staff 5: *p* (piano)
- Staff 6: *cres.* (crescendo)
- Staff 7: *f* (forte)
- Staff 8: *f* (forte), *pp* (pianissimo)
- Staff 9: *pp* (pianissimo)

Violino I musical score page 17. The page contains ten staves of music in G major (one sharp). The notation includes various dynamics, articulations, and fingerings.

- Staff 1: *cres.*
- Staff 2: *f*, *p*
- Staff 3: *pp*
- Staff 4: *cres.*, *f*, *p*
- Staff 5: *f*, *marcato*
- Staff 6: *dim.*, *f*
- Staff 7: *pp*, *3*
- Staff 8: *cres*, *f*
- Staff 9: *2*

D

p

1 2 3 4 5

6 7 8

cres. *cres. sempre*

f

cres. **E** *f*

p

p

p *stacc.*

1

pp

F

pp

cres.

2

F

p

2

FINALE

M.M. ♩ = 144

Vivace.

F

cres.

F

G

3

VIOLINO I.

Violino I musical score, measures 1-11. The score is written for a single violin in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *Andante*. The score includes various dynamics and articulations:

- Measure 1: *p* (piano), *cres.* (crescendo).
- Measure 2: *p* (piano).
- Measure 3: *p* (piano).
- Measure 4: *p* (piano).
- Measure 5: *p* (piano).
- Measure 6: *p* (piano).
- Measure 7: *p* (piano).
- Measure 8: *p* (piano).
- Measure 9: *p* (piano).
- Measure 10: *p* (piano).
- Measure 11: *p* (piano).

The score also includes various articulations and performance instructions:

- Measure 1: *cres.* (crescendo).
- Measure 2: *p* (piano).
- Measure 3: *p* (piano).
- Measure 4: *p* (piano).
- Measure 5: *p* (piano).
- Measure 6: *p* (piano).
- Measure 7: *p* (piano).
- Measure 8: *p* (piano).
- Measure 9: *p* (piano).
- Measure 10: *p* (piano).
- Measure 11: *p* (piano).

The score is divided into measures 1 through 11, with measure numbers 1 through 11 indicated above the notes. The score ends with a double bar line.

VIOLINO I.

21

poco cres

K

rinf. *p*

tr *p* *tr* *FF*

cres.

FF *f* deciso

dimin. *p*

dim. sempre *p* *p. legato*

L

f *p* *pp legato*

M

sf *sf* *sf*

sf

80818

Violino I musical score, measures 1-16. The score is written on a single staff in treble clef, with a key signature of one flat (B-flat). The tempo is marked *Andante*. The score begins with a forte (*fz*) dynamic, followed by a piano (*pp*) dynamic. The music features a series of eighth and sixteenth notes, often beamed together, with various slurs and accents. A large 'N' is placed above the staff at measure 10, and a large 'O' is placed above the staff at measure 14. The dynamics include *fz*, *pp*, *sempre p*, *p*, *cres.*, *p*, *dim.*, *rinf.*, and *dim.*. The score ends with a double bar line at measure 16.

fz *pp* **N** *sempre p* *p* *cres.* **O** *p* *dim.* *rinf.* *dim.* *rinf.*

Violino I musical score, measures 1-12. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Allegretto'.

Measures 1-4: *cres.* (crescendo), *p* (piano).

Measures 5-8: *sf* (sforzando), *p* (piano).

Measures 9-12: *pp* (pianissimo), *p* (piano), *pizz.* (pizzicato), *arco* (arco), *cres.* (crescendo), *ff* (fortissimo), *dimin.* (diminuendo), *V²* (second violin), *12* (measure number).

2^a V?

p scherzando

R

sempre p

cres.

cres.

S

2^a V?

cres.

T

sf

F

FF

dim.

2^a V?

Detailed description: This is a musical score for Violino I, spanning 16 measures. The notation is on a single staff. The key signature has one sharp (F#). The score begins with a first violin (2^a V?) entry. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano), *sempre p* (always piano), *cres.* (crescendo), *sf* (sforzando), and *FF* (fortissimo). There are also performance instructions like *scherzando* and *dim.* (diminuendo). Specific measures are marked with letters **R**, **S**, and **T**. The score concludes with a *dim.* marking and a second violin (2^a V?) entry.

p 5 6 7 8 9 10 11 *p* *tranquilla*
p legg.
poco cres. **U**
dimin. *p* *tr* *rinf.*
tr *f* *p*
cres.
V *f deciso*
dim.
pp 4

VOLINO I.

Musical score for a piano piece, featuring eight staves of music. The key signature is G major (one sharp). The notation includes various dynamics and articulations:

- Staff 1: *p* (piano)
- Staff 2: *poco cres.* (poco crescendo)
- Staff 3: *X pp* (pianissimo), *pp* (pianissimo)
- Staff 4: *tr* (trill), *sempre pp* (sempre pianissimo), *2* (second ending)
- Staff 5: *tr* (trill), *2* (second ending), *p* (piano)
- Staff 6: *sf* (sforzando), *pp* (pianissimo)
- Staff 7: *sf* (sforzando), *pp legg.* (pianissimo, leggiero)

27

[illegible]